

Things Ain't What They Used to Be

Medium

By Mercer Ellington

Got so wear-y of be-in' noth- in'—
No use be-in' a doubt-in' Thom- ise—

did-n't care ev-er get-tin' noth- can
now I know there's a hap-py sto- mi-

see a glow- an- nounc- in- Look at that
len- i- um- I tell you

ar- my- fight-in' to be free. bar mit- Shows with my

head up- eyes ain't look- in' Don't that's how come
Do you see what's goin' on? Don't you see what's goin' on?

Note: For solos use standard blues changes in B Flat (see "Blues Changes").

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YET TO COME

ARTIST

Robert Lebsack

MEDIUM

Mixed Media on Paper

DIMENSIONS (H x W)

31 x 23 in

12 x 9 cm

ARTWORK LOCATION

Neumarkt 6

CHF 200