

Things Ain't What They Used to Be

Medium

By Mercer Ellington

Note: For solos use standard blues changes in B Flat (see "Blues Changes").

Copyright © 1942, 1964 (Renewed) by Tempo Music, Inc. All Rights Reserved. International Copyright Secured. All Rights Reserved.

YET TO COME

ARTIST

Robert Lebsack

MEDIUM

Mixed Media on Paper

DIMENSIONS (H x W)

31 x 23 in

12 x 9 cm

ARTWORK LOCATION

Neumarkt 6

CHF 200