

## Things Ain't What They Used to Be

Medium

By Mercer Ellington

Got so wear-y of be-in' noth-in' in'—  
No use be-in' a doubt-in' Thom— ise—

did-n't care ev-er get-tin' noth-in' can  
now I know there's a hap-py sto— mi—

see a glow an-nounc-in' Look at that  
len-i-um I tell you

ar-my fight-in' to be free. bar mit Shows with my

head up eyes ain't look-in' Don't that's how come  
Don't that's how come

Note: For solos use standard blues changes in B Flat (see "Blues Changes").

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## YET TO COME

### ARTIST

Robert Lebsack

### MEDIUM

Mixed Media on Paper

### DIMENSIONS (H x W)

31 x 23 in

12 x 9 cm

### ARTWORK LOCATION

Neumarkt 6

### CHF 200