

## Things Ain't What They Used to Be

Medium

By Mercer Ellington

**A**  
 Got so wear-y of be-in' noth- in'—  
 No use be-in' a doubt-in' Thom- ise—  
 did-n't care ev-er get-tin' noth- can  
 now I know there's a hap-py sto- mi-  
 see a glow— an-nounc- in'—  
 len-i-um— I tell you— Look at that  
**B**  
 ar-my— fight-in' to be free. bar-met— Shows with-ry  
 head up— eyes ain't look- in'— Don't— that's how come  
 Do my— eyes ain't look- in'— Don't— that's how come  
 Do my— eyes ain't look- in'— Don't— that's how come

Note: For solos use standard blues changes in B Flat (see "Blues Changes").

Copyright © 1942, 1964 (Renewed) by Tempo Music, Inc., a subsidiary of MCA Music Enterprises Corporation, Inc.  
 All Rights Administered by MCA Music Enterprises Corporation, Inc.  
 International Copyright Secured All Rights Reserved

## YET TO COME

### ARTIST

Robert Lebsack

### MEDIUM

Mixed Media on Paper

### DIMENSIONS (H x W)

31 x 23 in

12 x 9 cm

### ARTWORK LOCATION

Neumarkt 6

### CHF 200