

Things Ain't What They Used to Be

Medium

By Mercer Ellington

A

B♭7

Get so wear-y of be-in' noth- in'—
No use be-in' a doubt-in' Thom- ise—

E♭7

did-n't care ev-er get-tin' noth- can
now I know there's a hap-py sto- mi-

F7

see a glow— an-nounc- in'—
len-i-um— I tell you— Look at that

B

B♭7

ar-my— fight-in' to be free. bar mit- Shows with my

E♭7

head up— eyes ain't look-in'— Don't that's how come a

F7

Do my— eyes ain't look-in'— Don't that's how come a

Note: For solos use standard blues changes in B Flat (see "Blues Changes").

Copyright © 1942, 1964 (Renewed) by Tempo Music, Inc., a subsidiary of MCA Music Enterprises Corporation, Inc.
All Rights Administered by MCA Music Enterprises Corporation, Inc.
International Copyright Secured All Rights Reserved

YET TO COME

ARTIST

Robert Lebsack

MEDIUM

Mischtechnik

DIMENSIONS (H x W)

31 x 23 in

12 x 9 cm

ARTWORK LOCATION

Neumarkt 6

CHF 200